

CHRIS IRELAND

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www.chrisirelandfilm.com/portfolio

An adaptable professional filmmaker with a vigorous work ethic, Chris Ireland has a versatile skillset, with a passion for his field. He takes pride in his attention to detail, with a deft ability to pivot direction when necessary. With an experienced and diverse background, Chris is ready to craft beautiful imagery, with robust content to really get a viewer's attention.

EXPERIENCE

MacGuffin Films | Camera/Lighting Design

September 2016 - Present

- Works with directors to craft high quality lighting designs for major brands, such as Subway, McDonald's, Keurig and more.
- Oversees and works with crews of various sizes, working on location and in tabletop studio environments.

Assembly Films | Camera Assistant

June 2020 - Present

- Works with directors/directors of photography as a first camera assistant in high-pressure live-action shoots.
- Utilizes a range of equipment, from high-end cinema cameras, to smaller body DSLR and mirrorless.

Open Air Pillow | Camera/Lighting Assistant

December 2022

- Assisted director as a 1st camera assistant and gaffer to fulfill live-action and product photography/videography with a short turnaround.

Radeberger Pilsner | Director

November 2019

- Worked with agency producer/creative director at Velvet Nation to expeditiously shoot, edit, and deliver footage for video billboard in Times Square.

SKILLS

- Proficiency and experience with all major cinema cameras, including RED cinema cameras, Sony Venice, Sony Fx9/Fx6/Fx3, Sony A7s III, ARRI Alexa line, Panasonic and Canon cinema/mirrorless/DSLR lines. Ability to use those cameras on gimbals, handheld, or using professional tripod/sliders.
- Vast experience and expertise with lighting design, particularly classic 3-point lighting, product photography, and high and low key lighting. Ability to craft those lighting setups in any environment, including location, studio, and against backdrops of any type.
- Experience with most industry standard lighting and grip equipment, from ARRI/Mole Richardson tungsten, to newer LED brands, such as Aputure.
- Capability to set up and record professional audio using lavalier and shotgun microphones, and field mixers.
- Understanding of Adobe Premiere Pro, After Effects, Lightroom and Photoshop.
- Skilled editor with experience working in a professional setting.

ACCOLADES

The Hun | Director of Photography

August 2017

- Best Cinematography at the 2018 Revolution Me Film Festival.

And All Points In Between | Director, Editor

July 2017

- Film made as part of the 48-Hour Film Project. Received Best Film, Best Director, and Best Editing in New Haven, CT.
- Received Best Editing at Filmopalooza, subsequently sent to Cannes Film Festival Short Film Corner.

EDUCATION

Syracuse University VPA | BFA Film

- Class of 2016, Summa Cum Laude, Carol N. Schmuckler Award For Outstanding Achievement in Film